

Musicale Eisteddfod Entry Form

Saturday 18 and Sunday 19 February 2012
Closing date for entries 27th January 2012

Please read these NOTES before completing the form.

- Write clearly in BLOCK CAPITALS.
 - Complete one form for every competitor. The titles and composers of ALL pieces should be listed.
 - Where an ensemble is entered, complete ONE form and send ONE fee.
- TIME LIMITS must be listed ACCURATELY and include any introductions and returning required during the performance. **** Do not exceed the time limits published in the syllabus. Unaccompanied pieces will not be accepted.**

Contact details To be filled in by the parent/guardian of the solo performers
or by the director of an ensemble entry.

Title	Initials	Surname
(Mr Mrs etc) Address		
Post Code		
Telephone and Mobile		
Email		
Teacher's Name and Address if known		
Accompanist's Name and Address if known		
Remember!	It is your responsibility to provide an accompanist* (except guitarists) Unaccompanied pieces will not be accepted	

*If you have no accompanist, one of the following pianists may be able to help:

Angela Pam 01582 621468 Haydn Dickenson 01582 467911
Alan Childs 07786 242115 Russell Tucker 07855 178521

Complete both sides of this Entry Form

Closing Date for Entries Friday 27th January 2012



THE MUSICALE EISTEDDFOD 2012

SYLLABUS

Saturday 18 February Sunday 19 February

At Musicale
Sun Lane
Harpenden
Hertfordshire
AL5 4GJ

generously supported by:-



HARPENDEN MUSIC FOUNDATION

Closing Date for Entries Friday 27th January 2012

Solo Guitar Classes

Classes W1, W2 and W3 are on [Saturday 18 February](#) and Classes W4, W5 and W6 are on [Sunday 19 February](#).

Class Reference	Guitarists	Time Limit	Fee
G1	Beginner (Pre Grade 1)	2 minutes	£6.50
G2	Preliminary (Grades 1 and 2)	3 minutes	£7.00
G3	Elementary (Grades 3 and 4)	4 minutes	£8.00
G4	Intermediate (Grade 5)	5 minutes	£9.00
G5	Advanced (Grades 6 and 7)	8 minutes	£10.00
G6	Open (Grade 8+)	10 minutes	£11.00

Solo Singing Classes

All music chosen must be accompanied.
Classes V1, V2, V3 and V4 take place on [Saturday 18 February](#) and classes V5, V6 and V7 take place on [Sunday 19 February](#).

Class Reference	Songs from the Shows	Time Limit	Fee
V1	12 years and under	4 minutes	£8.00
V2	16 years and under	5 minutes	£9.00
V3	Open	10 minutes	£11.00
	Own Choice Songs		
V4	Elementary (Up to Grade 3)	4 minutes	£8.00
V5	Intermediate (Grades 4 and 5)	5 minutes	£9.00
V6	Advanced (Grades 6 and 7)	8 minutes	£10.00
V7	Open (Grade 8+)	10 minutes	£11.00

Solo Adult Class

A non competitive class for adults. **Any instrument or voice** and any standard welcome. This Class will take place on [Sunday 19 February](#). Pieces must be accompanied and helpful advice will be given after the class has played. Go for it adults!

Class Reference	Adults	Time Limit	Fee
A1	Adults, any standard. Non competitive	5 minutes	£9.00

Ensemble Classes

Any combination of instruments or voices with a minimum of two and maximum of eight performers. The Ensemble Classes will take place on [Sunday 19 February](#).

Class Reference	Ensemble Classes (maximum 8 players/voices)	Time Limit	Fee
ES1	Primary School Years 3 — 6	4 minutes	£9.50
ES2	Secondary School Years 7— 13	6 minutes	£10.50
ES3	Open	10 minutes	£11.50

Concerto Classes

Any instrument playing one movement from a concerto with an accompanist. The winner in each class will be awarded a discounted non residential place in one of the 2011 Musicale Summer Holidays. The relevant discounts are listed in the awards column. The winner of the Open Concerto Class *may have* the possibility of performing a concerto with the Musicale Young Artists' Symphony Orchestra. Classes C1 and C2 will take place on [Saturday 18 February](#) and Class C3 will take place on [Sunday 19 February](#).

Class Reference	Concerto Class	Time Limit	Fee	Award
C1	Age 12 & under	5 minutes	£9.00	25%
C2	Age 16 & under	8 minutes	£10.00	50%
C3	Open	10 minutes	£11.00	100%

Recital Classes

Any instrument or voice performing two or three pieces in a balanced programme with an accompanist. Presentation and programming will be taken into consideration when judging the performance. Selected participants of the Open Recital Class will be invited to perform in the Harpenden Summer Music Festival, or the Hitchin Festival Lunchtime Concert Series.
The Recital Classes will all take place on [Sunday 19 February](#).

Class Reference	Recital Class	Time Limit	Fee
R1	Age 12 & under	5 minutes	£9.00
R2	Age 16 & under	10 minutes	£11.00
R3	Open	15 minutes	£12.00

General Information

A performer must be the age specified for the chosen class on 31st August 2011.

In all classes, copies of the pieces must be provided for the adjudicator at the time of the competition. Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However, photocopies may be provided for the adjudicator's use. These will be destroyed afterwards by Musicale. Photocopies may not be used by either the performer or the accompanist.

Time limits in the syllabus must not be exceeded.

Performers will be notified as to the date, time and place of the class or classes for which they have entered.

Entry fees cannot be refunded if, for any reason, a performer is unable to attend.

The adjudicator's decision is final.

Performers should organise their own accompanist. In case of difficulty, a list of recommended accompanists appears on the entry form.
Unaccompanied pieces will not be accepted.

No video or flash photography is permitted during the performances. This is to avoid disturbance to the performers and also to comply with copyright regulations and Musicale's Child Protection Policy.

Children under the age of 16 years must be accompanied by an adult who will remain responsible for the child while they are attending the festival.

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Belfast-born cellist **Gabriella Swallow** commenced her musical studies at Chetham's School of Music. In 1999 she was awarded an ABRSM Scholarship to study cello at the Royal College of Music with Jerome Pernoo and composition with Timothy Salter. She graduated in 2003 and was presented the prestigious Tagore Gold Medal by RCM President, HRH The Prince of Wales. Gabriella continued as a Postgraduate Scholar at the RCM which was supported by awards from the Arts and Humanities Research Board, Edward and Helen Hague and the John Lewis Partnership. In 2005 she graduated as a Master of Music with distinction. She continued her work at the RCM as the Mills Williams Junior Fellow and the Phoebe Benham Fellow from 2006-2007. *Gabriella founded the Sans Souci Piano Trio*, dedicated to the performance of new and rare British trio repertoire. *As a soloist*, Gabriella has given performances of works by Edwin Roxburgh, Tim Souster, Mark-Anthony Turnage's and she is the dedicatee of Jonathan Cole's *Elegy* which features in the acclaimed folio *Spectrum for Cello*. *She has collaborated with the dancer and choreographer Eva Recacha, and she has worked closely with the composer Helmut Lachenmann*. Gabriella made her South Bank debut in 2007 as soloist with the London Sinfonietta in Mark-Anthony Turnage's 'About Water' and also the world premiere of Paul Max Edlin's cello concerto with the South Bank Sinfonia at the Sounds New Festival. Equally as important as her classical collaborations *Gabriella regularly performs and records with some of the most prominent jazz musicians on the scene* including John Pattiuchi, Laurence Cottle, Ian Shaw, Gwilym Simcock and Liane Carroll. She has played as guest at Ronnie Scotts and at her local 606 club countless times. *Gabriella has been a guest on Radio 3's Music Matters*, panelist at the Battle of Ideas and is one of the permanent guests on *BBC 4's live TV coverage of The BBC Proms*. She is also the subject of visual artist Idris Khan's prize winning film 'After Bach. A Memory'. *In June 2005 Gabriella was appointed Principal Cello of the London Contemporary Music Group*. She plays a cello by Charles Harris Snr made in Oxford in 1820.



Musicale

Musicale was founded in 1977 by Gillian and David Johnston when they brought some of their pupils together in the front room of their Cravells Road Cottage in Harpenden. When more players wanted to join, the room simply wasn't big enough! And so the Musicale story began. Today, Musicale provides tuition in all orchestral and band instruments as well as vocal studies, and runs holiday music courses all over Britain (Musicale Holidays). Many tens of thousands of young musicians have passed through Musicale's hands. Gillian and David Johnston are passionate about introducing players to music making, and all the opportunities that can arise as a result. Their philosophy is that music is fun, while always striving to reach the true potential of each individual in an encouraging and meaningful way. They are very excited about the Eisteddfod, which reflects these ideals, and they wish to take this opportunity to thank the Musicale staff, in particular, Liz Childs, Rebecca Goldby and Caroline Marriot, and all the volunteers who are working tirelessly to make it all happen.

"For the last three years, the Musicale Eisteddfod has been an unqualified success, with performers and teachers alike thoroughly enjoying the whole experience. We do hope you can join in the fun, and we look forward to receiving your application this year!"

Gill and Dave Johnston



Solo Woodwind and Recorder Classes

All music chosen must be accompanied. Classes W1,W2 and W3 are on [Saturday 18 February](#) and Classes W4,W5 and W6 are on [Sunday 19 February](#)

Class Reference	Woodwind Instruments and Recorder	Time Limit	Fee
W1	Beginner (Pre Grade 1)	2 minutes	£6.50
W2	Preliminary (Grades 1 and 2)	3 minutes	£7.00
W3	Elementary (Grades 3 and 4)	4 minutes	£8.00
W4	Intermediate (Grade 5)	5 minutes	£9.00
W5	Advanced (Grades 6 and 7)	8 minutes	£10.00
W6	Open (Grade 8+)	10 minutes	£11.00

Solo Brass Classes

All music chosen must be accompanied. Classes B1,B2 and B3 are on [Saturday 18 February](#) and Classes B4,B5 and B6 are on [Sunday 19 February](#)

Class Reference	Brass Instruments	Time Limit	Fee
B1	Beginner (Pre Grade 1)	2 minutes	£6.50
B2	Preliminary (Grades 1 and 2)	3 minutes	£7.00
B3	Elementary (Grades 3 and 4)	4 minutes	£8.00
B4	Intermediate (Grade 5)	5 minutes	£9.00
B5	Advanced (Grades 6 and 7)	8 minutes	£10.00
B6	Open (Grade 8+)	10 minutes	£11.00

Solo String Classes

All music chosen must be accompanied. Classes S1,S2 and S3 are on [Saturday 18 February](#) and Classes S4,S5 and S6 are on [Sunday 19 February](#)

Class Reference	String Instruments	Time Limit	Fee
S1	Beginner (Pre Grade 1)	2 minutes	£6.50
S2	Preliminary (Grades 1 and 2)	3 minutes	£7.00
S3	Elementary (Grades 3 and 4)	4 minutes	£8.00
S4	Intermediate (Grade 5)	5 minutes	£9.00
S5	Advanced (Grades 6 and 7)	8 minutes	£10.00
S6	Open (Grade 8+)	10 minutes	£11.00

Solo Piano Classes

Classes P1,P2 and P3 are on [Saturday 18 February](#) and Classes P4,P5 and P6 are on [Sunday 19 February](#)

Class Reference	Pianists	Time Limit	Fee
P1	Beginner (Pre Grade 1)	2 minutes	£6.50
P2	Preliminary (Grades 1 and 2)	3 minutes	£7.00
P3	Elementary (Grades 3 and 4)	4 minutes	£8.00
P4	Intermediate (Grade 5)	5 minutes	£9.00
P5	Advanced (Grades 6 and 7)	8 minutes	£10.00
P6	Open (Grade 8+)	10 minutes	£11.00