

**Dear Reader,**

**Welcome to this, our first Musicale Eisteddfod.**



### **Why have we chosen the name Eisteddfod?**

Anyone who has attended an Eisteddfod will have been struck by the fun atmosphere and enjoyment of performing, while taking part in a competition. This is what our festival is all about.

### **Entry**

is open to anyone who would like to have the opportunity of performing to the best of their ability in an informal concert setting. There are singing and instrumental classes for all age groups and abilities, and adults, there is a class for you! Everyone who takes part receives a performance certificate, and there will be prizes for the winners.

### **Although informal,**

there will be a constructive atmosphere with advice coming from our very special adjudicator **Dominic Seldis**, whom many of you will have seen on the jury of the BBC series 'Maestro' or introducing the BBC Promenade Concerts. We have chosen Dominic, not only because he is a hugely experienced musician, but also for his untiring enthusiasm and infectious smile! Read all about his amazing career further on in this syllabus.

### **Each Class,**

will play, and then Dominic will speak to, and encourage, the contestants with helpful advice on what he has just seen and heard. After this, a prize will be awarded for the best performance. Everyone will go away with their written adjudication, and, we hope, with a spring in their step, inspired to aim for greater heights.

### **The Recital and Concerto Classes**

incorporate the very popular Musicale Young Artists' Competition, and entries are invited from anywhere in the country. The winner of the Open Recital Class will have the opportunity to perform in the Harpenden Summer Music Festival, while the winner of the Open Concerto Class will have a free (non residential) place in the Musicale Young Artists' Summer Course. An outstanding concerto class winner *may have* the possibility of performing a concerto with the Musicale Young Artists' Symphony Orchestra.

### **Enter now**

and enjoy the experience! We look forward to welcoming you, and please note that we have extended the final date for entry to Monday 2nd February.

With best wishes,

**The Team @ Musicale**

# Musicale Eisteddfod Entry Form

Saturday 21 and Sunday 22 February 2009

Closing date for entries Monday 2nd February 2009

**Please read these NOTES before completing the form.**

- Write clearly in BLOCK CAPITALS.
- Complete one form for every competitor. The titles and composers of ALL pieces should be listed.
- Where an ensemble is entered, complete ONE form and send ONE fee.  
TIME LIMITS must be listed ACCURATELY and include any introductions and retuning required during the performance.      **\*\*Do not exceed the time limits published in the syllabus.**

**Contact details** *To be filled in by the parent/guardian of the solo performers  
or by the director of an ensemble entry.*

Title (Mr Mrs etc)	Initials	Surname
Address		
Post Code		
Telephone and Mobile		
Email		
Teacher's Name and Address if known		
Accompanist's Name and Address if known		
Providing own Accompanist?	YES <input type="checkbox"/> NO <input type="checkbox"/> <b>*see list below</b>	

**\*If you have no accompanist**, one of the following pianists may be able to help:

Angela Pam 01582 621481

Haydn Dickenson 01582 467911

Alan Childs 07786 242115

Terence Rodbard 01582 761998



**Complete both sides of this Entry Form**

**Solo Class** *one performer per entry form/extra forms available on request 01582 713333*

<b>Performer's Full Name:-</b>
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Class Reference Eg G1	Instrument/ Voice	Title of Piece(s) and Composer	Duration <i>(strictly as per syllabus)</i>	Fee £
		1		
		2		
		3		
			<b>Total £</b>	

**Ensemble Class** *one ensemble per entry form/extra forms available on request 01582 713333*

<b>Title of Piece(s) and Composer(s) :-</b>
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Class Reference Eg ES1	Instrument/ Voice	Performers' Names (Christian and Surnames) Maximum 8 performers	Duration <i>(strictly as per syllabus)</i>	Fee £
		1		
		2		
		3		
		4		
		5		
		6		
		7		
		8		
			<b>Total £</b>	

**Any query?**Telephone 01582 713333 or email: [liz.childs@musicale.co.uk](mailto:liz.childs@musicale.co.uk)**Return this form before 2nd February with your payment to:-**

The Musicale Eisteddfod,

Musicale Ltd, Homecroft, Sun Lane, Harpenden, Herts AL5 4GJ

**Please make cheques payable to: Musicale Ltd or VISA/MASTERCARD**

Card Number \_\_\_\_\_

Issue number (where applicable) \_\_\_\_\_ Start Date \_\_\_\_\_ Expiry Date \_\_\_\_\_

**Security Code** \_\_\_\_\_ Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

**Complete both sides of this Entry Form**



# **THE MUSICALE EISTEDDFOD**

**Saturday 21st February  
and  
Sunday 22nd February**

**2009**

**At Musicale  
Sun Lane  
Harpenden  
Hertfordshire  
AL5 4GJ**

## **SYLLABUS**

**Entries Close Monday 2nd February 2009**

## Solo Guitar Classes

Class Reference	Guitarists	Time Limit	Fee
G1	Beginner (Pre Grade 1)	2 minutes	£5.00
G2	Preliminary (Grades 1 and 2)	3 minutes	£5.50
G3	Elementary (Grades 3 and 4)	4 minutes	£6.50
G4	Intermediate (Grade 5)	5 minutes	£7.50
G5	Advanced (Grades 6 and 7)	8 minutes	£8.50
G6	Open (Grade 8+)	10 minutes	£9.50

## Solo Singing Classes

All music chosen must be accompanied

Class Reference	Songs from the Shows	Time Limit	Fee
V1	12 years and under	4 minutes	£6.50
V2	16 years and under	5 minutes	£7.50
V3	Open		
	<b>Own Choice Songs</b>		
V4	Elementary (Up to Grade 3)	4 minutes	£6.50
V5	Intermediate (Grades 4 and 5)	5 minutes	£7.50
V6	Advanced (Grades 6 and 7)	8 minutes	£8.50
V7	Open (Grade 8+)	10 minutes	£9.50

## Solo Adult Class

A non competitive class for adults. **Any instrument or voice** and any standard welcome. Pieces must be accompanied and helpful advice will be given after the class has played. Go for it adults!

Class Reference	Adults	Time Limit	Fee
A1	Adults, any standard. Non competitive	5 minutes	£7.50

## Ensemble Classes

**Any combination of instruments or voices**

with a minimum of two and maximum of eight performers.

Class Reference	Ensemble Classes (maximum 8 players/voices)	Time Limit	Fee
ES1	Age 11 & under	4 minutes	£8.00
ES2	Age 16 & under	6 minutes	£9.00
ES3	Open	10 minutes	£10.00

## Concerto Classes

Any instrument playing one movement from a concerto with an accompanist. The winner in each class will be awarded a discounted non residential place in one of the 2009 Musicale Summer Holidays. The relevant discounts are listed in the awards column. The winner of the Open Concerto Class *may have* the possibility of performing a concerto with the Musicale Young Artists' Symphony Orchestra.

Class Reference	Concerto Class	Time Limit	Fee	Award
C1	Age 12 & under	5 minutes	£7.50	25%
C2	Age 16 & under	8 minutes	£8.50	50%
C3	Open	10 minutes	£9.50	100%

## Recital Classes

Any instrument or voice performing two or three pieces in a balanced programme with an accompanist. Presentation and programming will be taken into consideration when judging the performance. The winner of the Open Recital Class will be invited to perform in the Harpenden Summer Music Festival.

Class Reference	Recital Class	Time Limit	Fee
R1	Age 12 & under	5 minutes	£7.50
R2	Age 16 & under	10 minutes	£9.50
R3	Open	15 minutes	£10.50

### General Information

**A performer** must be the age specified for the chosen class on 1st February 2009.

**In all classes, copies of the pieces must be provided for the adjudicator at the time of the competition.** Photocopying of copyright material (or copying by any other method) is illegal unless permission has been obtained from the copyright holder. However, photocopies may be provided for the adjudicator's use. These will be destroyed afterwards by Musicale. Photocopies may not be used by either the performer or the accompanist.

**Times stated in the syllabus** should not be exceeded.

**Performers will be notified** as to the date, time and place of the class or classes for which they have entered.

**Entry fees** cannot be refunded if, for any reason, a performer is unable to attend.

**The adjudicator's decision** is final.

**Performers should organise their own accompanist.** In case of difficulty, a list of recommended accompanists appears on the entry form

**No video or flash photography** is permitted during the performances. This is to avoid disturbance to the performers and also to comply with copyright regulations and child act.

**Children under the age of 16 years must be accompanied by an adult** who will remain responsible for the child while they are attending the festival.

**The Musicale Eisteddfod staff and volunteers** can not accept responsibility for any children in attendance, either as performers or in the audience.

**A copy of the Musicale child protection policy** is available on request.

## Dominic Seldis

Born in 1971 in Bury St. Edmunds, Suffolk  
Dominic was schooled at Chetham's School of Music in Manchester from the age of 8 firstly playing the violin, and then at the age of 14 changing to the Double Bass.



His first Bass teacher was Ian Coburn, then Duncan McTier. In 1989 Dominic was awarded a top scholarship at the Royal Academy of Music, London to study under Professor Robin McGee and then on to the Mozarteum, Salzburg in 1992 to study under the Principal Double Bass player of the Berlin Philharmonic Orchestra Professor Klaus Stoll. Dominic was appointed Principal Double Bass of the BBC National Orchestra of Wales in 1998. Dominic has played on film/TV soundtracks and commercial recordings including Harry Potter and the Order of the Phoenix & Half Blood Prince, Dr. Who, Torchwood, Goldneye, Rugrats the movie, Phantom of the Opera, Beyond the Sea, The Man in the Iron Mask, The English Patient, and for artists such as Shirley Bassey, Take That, Mel B, Tina Turner, Sugar Babes, Karl Jenkins, Vanessa May and Jacqui Dankworth. Dominic has also appeared as a presenter many times on radio and BBC television, most recently on Proms on 4, BBC Young Musician of the Year, a judge on BBC2's 'Maestro' and guest television presenter on The Last Night of the BBC Proms. Dominic will be moving to the Netherlands at the end of 2008 to take up his new exciting post as Principal Bass of the Royal Concertgebouw Orchestra in Amsterdam, one of the world's great orchestras.

## Musicale

Musicale was founded in 1977 by Gillian and David Johnston when they brought some of their pupils together in the front room of their Cravells Road Cottage in Harpenden. When more players wanted to join, the room simply wasn't big enough! And so the Musicale story began. Today, Musicale provides tuition in all orchestral and band instruments as well as vocal studies, and runs holiday music courses all over Britain (Musicale Holidays). Many tens of thousands of young musicians have passed through Musicale's hands.



Gillian and David Johnston are passionate about introducing players to music making, and all the opportunities that can arise as a result. Their philosophy is that music is fun, while always striving to reach the true potential of each individual in an encouraging and meaningful way. They are very excited about the Eisteddfod, which will reflect these ideals, and they wish to take this opportunity to thank the Musicale staff, in particular, Liz Childs, Rebecca Goldby and Caroline Marriott, and all the volunteers who are working tirelessly to make it all happen.

## Solo Woodwind and Recorder Classes

All music chosen must be accompanied

Class Reference	<b>Woodwind Instruments and Recorder</b>	Time Limit	Fee
W1	Beginner (Pre Grade 1)	2 minutes	£5.00
W2	Preliminary (Grades 1 and 2)	3 minutes	£5.50
W3	Elementary (Grades 3 and 4)	4 minutes	£6.50
W4	Intermediate (Grade 5)	5 minutes	£7.50
W5	Advanced (Grades 6 and 7)	8 minutes	£8.50
W6	Open (Grade 8+)	10 minutes	£9.50

## Solo Brass Classes

All music chosen must be accompanied

Class Reference	<b>Brass Instruments</b>	Time Limit	Fee
B1	Beginner (Pre Grade 1)	2 minutes	£5.00
B2	Preliminary (Grades 1 and 2)	3 minutes	£5.50
B3	Elementary (Grades 3 and 4)	4 minutes	£6.50
B4	Intermediate (Grade 5)	5 minutes	£7.50
B5	Advanced (Grades 6 and 7)	8 minutes	£8.50
B6	Open (Grade 8+)	10 minutes	£9.50

## Solo String Classes

All music chosen must be accompanied

Class Reference	<b>String Instruments</b>	Time Limit	Fee
S1	Beginner (Pre Grade 1)	2 minutes	£5.00
S2	Preliminary (Grades 1 and 2)	3 minutes	£5.50
S3	Elementary (Grades 3 and 4)	4 minutes	£6.50
S4	Intermediate (Grade 5)	5 minutes	£7.50
S5	Advanced (Grades 6 and 7)	8 minutes	£8.50
S6	Open (Grade 8+)	10 minutes	£9.50

## Solo Piano Classes

Class Reference	<b>Pianists</b>	Time Limit	Fee
P1	Beginner (Pre Grade 1)	2 minutes	£5.00
P2	Preliminary (Grades 1 and 2)	3 minutes	£5.50
P3	Elementary (Grades 3 and 4)	4 minutes	£6.50
P4	Intermediate (Grade 5)	5 minutes	£7.50
P5	Advanced (Grades 6 and 7)	8 minutes	£8.50
P6	Open (Grade 8+)	10 minutes	£9.50